

Concordia's Thursday Report

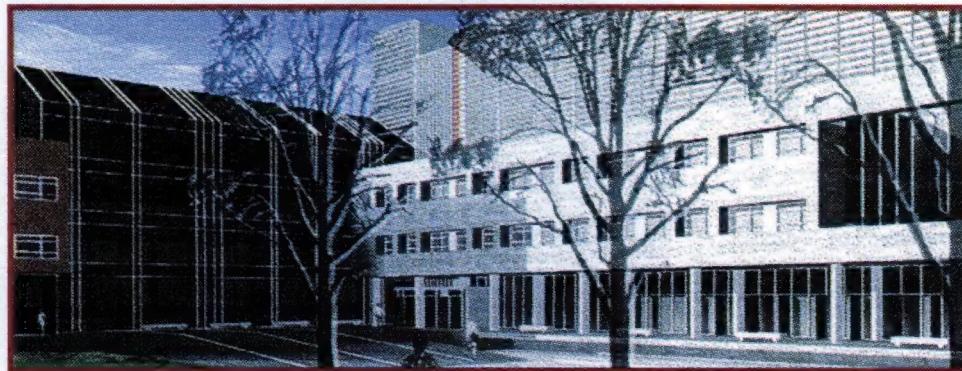
VOL. 24, N° 15

APRIL 27, 2000

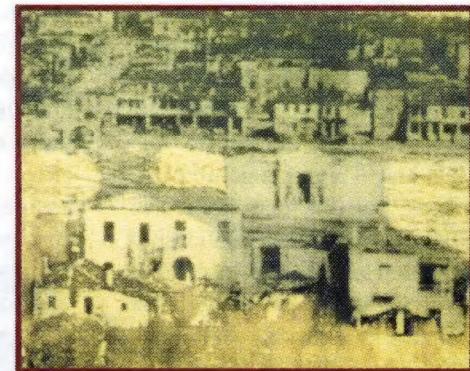
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We have a design for the new Loyola building

The design for the new science complex on the Loyola Campus has been chosen. The winning architects make up a joint venture of three local firms, comprising Marosi Troy, Jodoin Lamarre Pratte, and Cardinal Hardy and Associates.

The choice was made at a meeting on April 19 of the architectural competition jury, whose membership of people from within and external to the university was dictated by architectural convention and sanctioned by the Quebec Order of Architects. (For a photo of jury members, see page 4.)

"Every building had strong elements on both the aesthetic and

technical side, and I believe the future users of the building would have been quite pleased with at least three of these," said Vice-Dean of Arts and Science Robert Roy, who sat on the jury. "Science buildings consume enormous amounts of energy, and many excellent green-building concepts have been included in the proposal, which uses tested technology.

The firm is very large, and has an excellent record of designing science buildings that have been built on time and within budget. They have developed a particularly efficient and flexible modular bench system, already in use in a recently built facility at McGill."

(The reference is to the M.H. Wong Building on Docteur-Penfield Ave.)

Seven designs were entered in the Concordia competition, and the choice was a difficult one. The site was fixed — the "footprint" for the building runs north-south along West Broadway Ave. and east-west at the back of the campus, along the lane adjacent to Terrebonne St. None of the entries was tall, and all had clean, modern lines and plenty of natural light. Beyond that, however, the differences were considerable.

The factors the jury weighed in their decision included aesthetics; integration with the site and

existing buildings; the functionality of the design; its adaptability, especially for research facilities; the circulation of foot traffic and supplies; the durability and maintenance of materials used; the integration of green elements; conformity to the budget; and likelihood that the university's construction schedule will be respected.

When it is finished, the science complex will be the largest building on the Loyola Campus. It is an ambitious project that will take several years and cost about \$56 million. It is also the first stage in the transformation of the gracious but too-quiet campus into an active

educational centre once again.

The next step is to erect a large billboard on the site, which will signal the start of a 45-day period during which citizens may take their comments to the City of Montreal. The university's senior administration will present a business plan to the Board of Governors in the near future that will indicate financing of the project.

Concordians will be able to see all seven design presentations displayed on large panels in the lobby of the Oscar Peterson Concert Hall (May 1-5) and the atrium of the J.W. McConnell Building (May 8-12). The architects' drawings are on page 5 of this issue. - Barbara Black

Welcome to the new world of genomics

BY JANICE HAMILTON

These days, the buzz in science labs and in the newspapers is all about the progress being made in genomics research. Concordia's new Centre for Structural and Functional Genomics offers Montreal scientists some of the facilities they need to be part of that action.

Today, the centre consists of three mostly empty former classrooms, but director Dr. Adrian Tsang is supervising the arrival of computers, software, centrifuges and a laser microscope, which will be able to generate three-dimensional images. Eventually, he expects that up to 120 researchers from Concordia and other universities will be making use of the centre's specialized equipment for their projects. A staff of six will provide users with guidance in handling the complex instruments.

Tsang, an associate professor of biology, explains that while

genetics is a long-established field involving the study of inheritance and mutations one gene at a time, the term genomics has

only been around for about 10 years. "In genomics, we now have the technology and computer tools to analyze every single

gene in an organism, so we can deal with global questions about the entire organism," he said. "It's a broader, more systematic approach."

Scientists already know the complete genetic make-up of yeast, a type of worm and the fruit fly, and a race to identify all human genes is nearing completion. Identifying the genes, however, is only the first step. They then must put this information together and make sense of it.

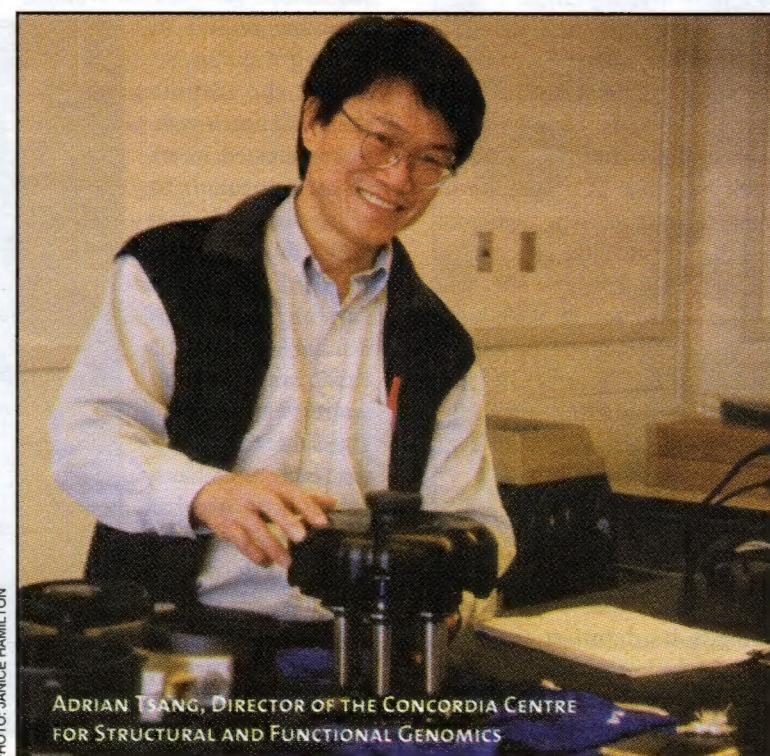
In functional genomics, researchers are trying to discover the role of each gene. In structural genomics, they are discovering where each gene resides in sequence on the DNA. The Concordia centre is designed to deal primarily with functional genomics, although some structural research can also be done here. And because there are many methods of identifying functions, Tsang continued, the lab will have a variety of instruments.

The centre is expected to be

part of Genome Quebec, a proposed network that includes all universities and major research institutes in the province. There are four other similar networks being planned across Canada, and each tries to facilitate information-sharing among participants and avoid duplication of expensive equipment.

Concordia has received start-up funds totalling \$3.6 million for four years: \$1.25 million each from the federal and Quebec governments, and \$1 million from private-sector partner BioChem Pharma Inc., of Laval. BioChem Pharma CEO Dr. Francesco Bellini (L BSc 72) personally donated another \$100,000.

"The government has made it clear that unless both the universities and private sector participate, there won't be any money for anyone," Tsang said. He suggested that the private sector benefits because universities



ADRIAN TSANG, DIRECTOR OF THE CONCORDIA CENTRE FOR STRUCTURAL AND FUNCTIONAL GENOMICS

PHOTO: JANICE HAMILTON

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Artists show how the Holocaust haunts their work

BY ALISON RAMSEY

All five Concordia artists in the room agree — their pieces chosen for an upcoming exhibit on the Holocaust were not made with the Holocaust in mind.

That neatly mirrors the Montreal Holocaust Memorial Centre exhibit's mission, to show how the issue of genocide can permeate contemporary art without necessarily being the focus.

On May 4 and 5, a group of 30 writers, cultural historians and artists will reveal their relationship with the Holocaust in a series of lectures, discussions and the art exhibit. The event is called *Afterimage: Evocations of the Holocaust in Contemporary Canadian Art*.

Not all of the participants are Jewish. Doctoral student Katja Kessin, for example, contributed a giant-sized reproduction of a drawing she did as a five-year-old while growing up in Germany. The picture of a sandman and child seemed innocent and harmless until she took a close look and saw the tossed sand had jagged edges and the child's eyes were wide with fear.

"In Germany, the Holocaust is the loudest violence that is not expressed," she said in an interview. "The air is dense with it, but it is not named. You have to find the names for yourself."

Professor Loren Lerner, who curated the exhibit and conference, organized the event with two strictures. First, "No direct representations of the Holocaust. No horror. No terror." Second,

"No immediate biographical links. These things are done in terms of family history or in ways that are not so obvious."

"This approach allows the conference material and the art to become more easily absorbed by the audience," added Lerner, who is Chair of the Art History Department. This tactic is also intended to help visitors make links between the Holocaust and more recent occasions of genocide. "Unless you learn the lessons," said artist Sylvia Safdie, "making a statement doesn't mean very much."

Safdie is one of three Concordia alumni whose art works are part of the exhibit. Like many of the other artists involved, her pieces reminded her of the Holocaust only after their completion. One is a water-filled vessel that appears like an eternal flame when a mirror and light are correctly placed. The other is a barrel containing a book whose blank pages turn as you circle it. "There is a presence to absence," she said. "It occupies space."

Norman Ravvin, head of the newly established Centre for Canadian Jewish Studies, will read from his current work. His interest is in recreating pre-war Polish life, "to recover some element of what was lost."

Professor Marion Wagschal said that "you are affected by events long past." One of her paintings in the exhibit, *Kiln*, was provoked by a stroll past Concordia's ceramics kiln. She was suddenly struck by two black holes for gas — "like



ORGANIZERS OF *Afterimage* GATHER FOR A PHOTO. BOTTOM ROW: MINDY YAN MILLER, MARION WAGSCHAL AND SOREL COHEN. MIDDLE ROW, NORMAN RAVVIN, KATJA KESSIN AND LOREN LERNER. BACK ROW: ILGA LEIMANIS, SHANNON ANDERSON, SABINA RAK (ALL MFA STUDENTS), AND SYLVIA SAFDIE.

eyes, like targets" — in the creamy white oven.

Alumna Sorel Cohen's work is among the most direct. "My father's family was wiped out and all we had was a black and white snapshot of them sitting in their Sunday best. I studied it a lot as a child. I wanted to reclaim my blood ties, so I copied the photo and projected my face onto theirs. It's interesting to see how my features locked, or didn't lock."

Fibres Professor Mindy Yan Miller's piece is even more disturbing, a reflection of her childhood where "there was free-floating anxiety that can attach to anything. I felt that, at any

moment, something horrible could happen."

Her video presentation is of herself eating a photo of her father, whose expression is adoring. The image is played and replayed while you listen to an audio track of her crooning a Yiddish lullaby he used to sing to her.

Afterimage is being widely publicized. It is open to the public, and will be shown to tours of local high school children and cultural visitors to Montreal. It is meant to be discussed. Traditional explanatory panels are not being used; interpretation will be done on the spot by Concordia graduate students.

A year in the organizing, *Afterimage* was made possible through a grant from the Jewish Community Foundation of Montreal. Albeit brief, its effect is intended to be lasting. Professor Lerner is planning to follow up with a catalogue comprising not only the art work, but the historians' essays and excerpts from the readings.

Afterimage is being shown May 4 to June 7 at the Gelber Centre, Jewish Community Campus, Lower Level, 1 Cummings Square (formerly 5151 Côte Ste. Catherine Rd). The opening of the exhibition is Thursday, May 4, at 7 p.m., with presentations by the artists from 8 p.m.

Katja Kessin confronts the deeply uncomfortable

BY ALISON RAMSEY

Doctoral student Katja MacLeod Kessin cannot imagine living without producing art, or of producing art without a deeply personal meaning. She is also driven to share her work with others, in collaborative projects, volunteering, exhibits and performance pieces.

The quality of her academic work and her contribution to the life of the community around her were recognized this month in a national award of merit given by the Senior Women Academic Administrators of Canada.

Though her Master's is in Fine Arts, Kessin's doctoral humanities program involves trauma research that blends art history and studio arts at Concordia with German studies at McGill.

One of Kessin's attributes is her need to confront the uncomfortable. "It's not easy to produce the art," she said. "It's always a struggle."

The result, and even the

process, can be deeply shocking both to her audience and to herself. For instance, picture Kessin, a born-and-bred German, walking up and talking to Holocaust survivors at the Montreal Holocaust Memorial Centre. "Artists are accused of appropriating the Holocaust, but I feel the Holocaust has appropriated me as an artist," she said. "I don't start with a subject. It unfolds, and I watch."

She was persistent in her efforts to perform her piece *Aryan Household*. After initial resistance, she succeeded in mounting it in Germany, and here in Montreal, during Black History Month.

In *Aryan Household*, she enters the room with an exhibit packed into a suitcase, pictures of objects in the house where she grew up. The dolls, bikini, coffee can and hand-puppets portray black stereotypes. Kessin narrates each piece with personal stories placed in a historical context as, one by one, she draws them out.

"I deal with subject matter that

is difficult to deal with, and, for the audience, that is difficult to look at. It's too easy for me to just point and say, 'There's the problem.' There has to be something at stake for me, to be fair, so I make myself a target."

She encourages the audience to question her, and their own stories surface. "It is a trigger, going back to incidents that might have been traumatizing for them. My work functions as a medium for them to look at their own past, and that is how I like to see it."

Often they ask how she, who has no connection to black history, can comment on it. Yet the assumption is wrong: Kessin's daughter is black. "It enables them to look through my eyes, momentarily."

Kessin's work traverses borders. She curated and brought an exhibit of lithographs by Leo Haas, a close relative, to Canada. It made its debut at the NDG Maison de la Culture, and then went on to a year-long tour, including Parliament Hill and

Washington's Holocaust Center. "I can't stand not sharing things," she said.

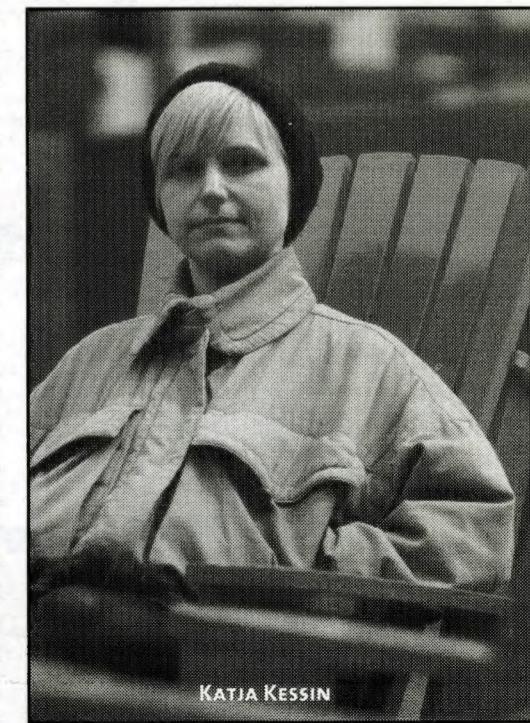
Another exhibit of paintings by women at Auberge Transition resulted from her volunteer art workshops for battered women.

"I'm interested in finding ways to get out of the trauma that violence leaves. I'm interested in art as an approach to self-healing."

"I think we're all in need of — and capable of — producing art, but it's discouraged when we're very young," she said. "I believe that each of us has a visual dictionary that is complex and readable. I encourage people to locate it and learn how to read it. Once you open your eyes to it, you can really learn

how to use it for yourself."

You can sample Katja MacLeod Kessin's work on May 1 at a one-day art event she co-curated at Concordia's Java U, where her slide installation "A is for Auschwitz" will be on view.



KATJA KESSIN

Mechanical Engineering Design Awards

MECHANICAL & INDUSTRIAL ENGINEERING DESIGN & AWARDS DAY



PHOTO: SHAWN PERRY

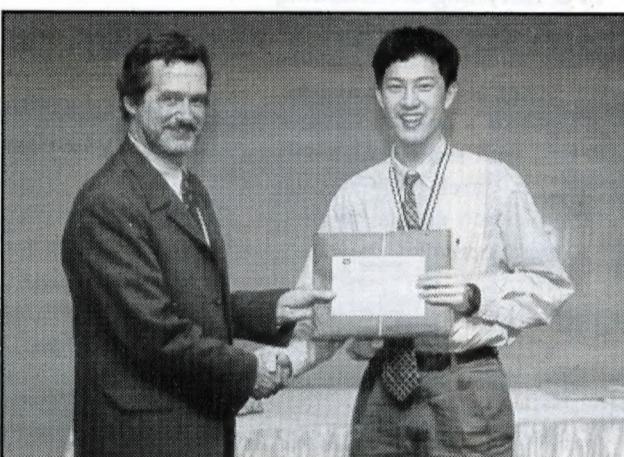
The Mechanical Engineering Department held a Design Awards Day on April 7. Above, winners of the Design Composite Award, given by the Concordia Centre for Composites, pose with V.S. Hoa, Chair of the department. From left to right are Csaba Benko, Robert Longo, Johnny Boghossian, Dr. Hoa, Blair McEwan and Mike Marz. Their project was called Concurrent Resin Application for 2D Triaxial Braiding Machine. Other awards presented included the Silas Katz Memorial Awards, which went to Wei-Yi Liu and Nick Reonegro, and the R.M.H. Cheng Award, given to Eric Cantin, Robert Taddeo, Anthony Santos, Oliver Bournique and Nicholas De Jesus for their Rotating Resin Applicator.

Cancer warrior

The Bell Montreal Regional Science Fair brought together some of the province's brightest young students. Michael Zhen-Yu Tong, a student at Marianopolis College, was the winner of the Bridging the Millennia Award, the largest of several given by Concordia's Faculty of Engineering and Computer Science. In the photo, he receives his award from Professor Terrill Fancott.

Tong's biochemistry project was called "The Cancer Killer." It earned him a travel grant to spend a week at the Intel International Science and Engineering Fair (ISEF) in Detroit next month.

The Faculty's four departments gave \$100 awards to outstanding projects by the following high school students: Julie Okapuu and Robyn Buckland Dalton for a project on the efficiency of a motor (Electrical and Computer Engineering); Vincenzo K. Marcovecchio and Fabio Ianiro for a project on cryptography (Computer Science); Athanasios Kalimidis and Vassiliios Klouvatos for a project on aerodynamics (Mechanical and Industrial Engineering); and Michael Woloszyk and Nuno Tang for a project on thermal insulation (Building, Civil and Environmental Engineering).



Managing to win bronze

Above, the happy team of Concordia Management students who won the \$2,000 third prize in a recent competition sponsored by the Quebec Chamber of Commerce and the Ordre des comptables en management accrédités (CMA) du Québec. The team studied the development of new markets for Labplas, a manufacturer specializing in sterile packaging. At the left is UQAM business dean Jean Ducharme, who presented the cheque, and at the extreme right, Danielle Lafond, president of Labplas. Between them are students Véronika Vlachova, Delphine Tardeu-Chéron, Bao Nguyen, Nancy Greig and Marcos Tarnowski. Fifteen schools competed in the preliminary round, and three in the finals. First prize went to the team from HEC, and second prize to the Université du Québec à Trois-Rivières.

... More award winners, page 6

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Bala Ashtakala (Mechanical Engineering) was interviewed on March 6 on Channel 9's dinner-hour TV program. He was asked to comment on traffic problems that could be created by the new Expos baseball stadium near Molson Centre in downtown Montreal. He said that the new stadium could add 10,000 to 15,000 vehicles to the local traffic on the days when the games are held. This would aggravate the traffic flows on the streets surrounding the stadium. Also, if baseball games at the new stadium and hockey games at Molson Centre are held concurrently, enormous traffic jams would be created in that area.

On the same program, Ashtakala said that a heavy snowfall, cold temperatures and an early thaw contributed to the early development of potholes this year. Preventive maintenance, such as sealing the cracks in the fall, use of high-grade asphalt cement with additives and avoidance of de-icing salts would help prevent potholes.

The artist **Irene F. Whittome**, who has taught for many years in the Faculty of Fine Arts, was the subject of *The Arts Tonight*, on the CBC Radio network, on April 3. Curator Johanne Lamoureux described Whittome's extraordinary work with turtles, eggs, trees and other images of fecundity and reproduction in her show, *Irene F. Whittome: Bio-Fictions*, which will be at the Musée du Québec in Quebec City all summer.

Pascale Bussières, who has studied film here, was interviewed for *The Globe and Mail* by film critic **Matthew Hays** (BFA 91, MA 99). The actress, a major Quebec star, has worked with many adventurous directors, including Micheline Lantôt, Guy Maddin and Bruce McDonald. Her portrayal of a Calvinist lesbian in Patricia Rozema's *When Night is Falling* was so popular that the film ran for a year and a half at a cinema in Paris. Her latest film is *La Beauté de Pandore*, the third in a trilogy by Charles Binamé.

The spring/summer issue of *Montreal Review of Books* is full of Concordia authors, including QSPELL winner **Elyse Gasco** (BA 88 Creative Writing), Commonwealth Prize winner **Jeffrey Moore** (a lecturer in Études françaises), **Catherine Bush** (who has left a tenure-track teaching post in the English Department to concentrate on her writing), **David Solway** (writer-in-residence) and Film Studies Professor **Carole Zucker**, whose book *In the Company of Actors* was favourably reviewed.

Steven Appelbaum (Management) was interviewed for *The Gazette's* Saturday careers column on having fun at the office. He said that a collegial workplace, in which people are encouraged to support each other, instead of competing, is great for business.

The most recent issue of the *National Post's* magazine *Business* had a wide-eyed boy on the cover. He is Keith Peiris, the 11-year-old president and CEO of Cybertek Design, based in the basement of his parents' home in a suburb of London, Ont. Much of his success is credited in the article to his father, Deepal, and his mother, **Sriya Peiris**, who graduated from Concordia in 1983 with a PhD in Science, shortly after coming to Canada from Sri Lanka.

In the same magazine, in an article on the extraordinary inflation of high-tech stocks, **Lawrence Kryzanowski** (Finance) explains the "greater fool theory." "It's okay to buy one of these stocks as long as there is a greater fool in the line behind you." He also compared this era to the one that preceded the crash of 1929, when there was a mood of great optimism.

The views of small-teams experts **Raye Kass** and **James Kass** (Applied Human Sciences) were widely reported after the brouhaha over the unsolicited New Year's kisses Dr. Judith Lapierre said she received while sequestered with a group of male astronauts as part of an experiment. The Kasses told national and international media that the incident points up the need for more team training on gender and cultural differences before sending astronauts up in space.

Graeme Decarie (History) was quoted in a Canadian Press article printed in a number of papers regarding Quebec nationalist filmmaker Louis Falardeau's latest project on the 1837 Patriote Rebellion. If the rebels had won, Decarie said, "Quebec would have become part of the States, and French Quebec would now be speaking English."

There was a good review in *Performing Arts and Entertainment* of the latest recording by the **Andrew Homzy** Ensemble. Called simply *Jelly Roll Morton* (DSM 3030), it was recorded in Montreal's Chapelle historique du Bon-Pasteur in 1998. The players include Professor Homzy and a number of his colleagues in the Music Department.

Board approves space plan, students will get centre

BY LAURIE ZACK

After a four-hour discussion in closed session on April 19, the Board of Governors approved the long-term space plan for the university.

The plan was essentially the same one that was presented at the February 18 meeting of the Board (CTR, March 2), except for new provisions for the west side of Mackay St., directly across from the Henry F. Hall Building, which will be reserved for the future construction of a new downtown student centre. The student centre project grew out of ongoing discussions with student representatives and suggestions made at the space open meeting held March 6.

To address concerns about travel between campuses, an amendment was adopted to ensure that sufficient resources and support services be provided to meet the academic needs of students based on the Loyola Campus, especially with regards to courses in the social sciences and humanities.

The Board gave the go-ahead to continue work with the relevant government authorities for approval, with the proviso that the Board approve the business plan and funding arrangements of each

project in the long-term plan.

Fees, fees, fees

In other business, the Board agreed to defer a \$3-per-credit increase in the 2000-2001 administrative fee for students. At the same time, it also approved special broadcast media and People's Potato fees that were passed by a student referendum March 28 to 30. A Recreation and Athletics fee increase and Commerce Placement Centre and computer lab fees were also approved.

Asked about the seeming contradiction between adding student fees while decrying the administrative fee, Concordia Student Union Board representative Rob Green explained that students supported and approved by referendum the services that they would receive in return for the new fees. This was not the case with the administrative fee hike. Green also felt that the proposed administrative fee hike could sacrifice accessibility. Green praised the fee deferral as "a courageous step forward on the part of the administration."

Provost Jack Lightstone, while underlining his support of the fee deferral, nonetheless cautioned that accessibility and quality are both tied to adequate funding. Assuring a minimal funding level

for the university means being able to provide decent financial support systems for students, adequate classroom space and proper teaching and support staff levels.

Rector Frederick Lowy reported that the Search Committee for a Vice-Rector Institutional Relations and Secretary-General had met twice and had approved the profile of the ideal candidate. Ads were placed in the major newspapers and Web sites of CAUT and AUCC. A special effort is also being made to inform women and minority groups about the position. The Search Committee is now interviewing directors who report to the Vice-Rector. George Vatistas was named Engineering and Computer Science representative on the search committee.

CFO Larry English, following up on questions at the last Board meeting about financial issues with student organizations, reported that a positive meeting was held with student representatives on March 27. Ongoing communication efforts, training for incoming student executives by Financial Services and improved financial controls had resolved the issues and will improve relations in the future. Rob Green agreed.

Linear algebra hits the Web

BY MAGGIE LATTUCA,
OPEN AND DISTANCE LEARNING, IITS

Over the past two years, Professor Fred Szabo has been developing a Web-based environment to teach linear algebra. This has not been an easy feat, as HTML documents are the main vehicle for displaying information on the Web, and mathematical expressions cannot be written in standard HTML.

At the inception of this project, the math was captured as an image and displayed as such on the Web. Dr. Szabo, however, wanted to make learning mathematics on the Web more interactive, interesting and enjoyable. To this end, he has made considerable progress.

In essence, this project is about using technology to motivate students to learn linear algebra, to help them understand complex ideas better, and to provide them with an innovative environment for developing analytical and computational skills, often inaccessible through traditional means. The ultimate objective of the project has been to produce a Web-based course that can be enjoyed online by students anywhere, any time.

A 1999-2000 Faculty Teaching Development Grant obtained through Concordia's Centre for Teaching and Learning Services in part funded the development of a series of computer-based modules that cover the syllabus of MAST 234 and MAST 235, as well as examples in electronic form of drills, quizzes and glossaries. Over the last few years, this project and its evolution have also benefited from the skill, knowledge and support of the Open and Distance Learning unit of IITS (Instructional and Information Technology Services).

The two most successful mathematical programs for the teaching and learning of mathematics are Mathematica and Maple. Both are command-line based, and students must write computer code in order to use them. Fortunately, there is a better way.

Scientific Notebook is a natural-language tool for doing mathematics. Its ease of use and the beauty of communicating mathematics in this way are unsurpassed. Dr. Szabo has combined the best of Mathematica, Maple and Scientific Notebook in an innovative interactive course on linear algebra. The course is built around Dr. Szabo's recently pub-

lished textbook, *Linear Algebra: An Introduction Using Mathematica* (Harcourt/Academic Press, January 2000).

In February, Dr. Szabo delivered a one-week intensive workshop of his Web-based linear algebra course at the Inter-University in Macau. The Concordia WebCT linear algebra courses were ported to the Inter-University Institute of Macau as an experiment in online teaching. The experiment was deemed successful and Dr. Szabo has been invited to return in 2001.

Closer to home, Dr. Szabo was invited to present the Concordia online linear algebra courses interactively to the Quebec Congress of Mathematicians at Université Laval on May 5. Its theme this year is Mathematics for the World.

This presentation will demonstrate how the Internet, WebCT, Mathematica, Maple, Scientific Notebook and streaming video are used to teach linear algebra at Concordia. Dr. Szabo will show how a course can be designed so that students not only watch mathematics unfold before their eyes like at the movies, but participate dynamically in an interactive learning process.

Architectural design competition jury



PHOTO: CHRISTIAN FLEURY

The jury took a few moments from their deliberations April 19 to pose for a photo. Standing, left to right, are Bram Freedman (University Legal Counsel, chair, non-voting), Robert Roy (Vice-Dean of Arts and Science), Georges Adamczyk (Director, School of Architecture, Université de Montréal), Kurt Forster (Director, Canadian Centre for Architecture), and André Leguerrier (Senior Project Coordinator, Concordia Facilities Planning and Development, secretary, non-voting). Seated are Jonathan Wener (CEO Canderel, Concordia Board of Governors), Nathalie Dion (Project Architect, Concordia Facilities Planning and Development, alternate), Dr. Frederick Lowy (Rector, Concordia University), Martine Lehoux (Director, Concordia Facilities Planning and Development), and Evans St-Gelais (architect).

In brief

Memorial service for Edwy Cooke

The Faculty of Fine Arts invites members of the university community to join them for a memorial service for Edwy Cooke in the DeSève Cinema on May 2 at 2 p.m.

Professor Cooke was a former chair of Art History, associate dean, and director of the Art Gallery (now the Leonard and Bina Ellen Art Gallery). He died on March 13 following an illness.

For further information, please contact Marilyn Healy at 848-4660, or healym@vax2.concordia.ca

Contest for a wall

The Office of University Advancement and Alumni Relations, together with the Faculty of Fine Arts, is seeking design proposals for an installation to acknowledge donors to the recent capital campaign.

Identical installations will be placed on each campus, and unveiled on Homecoming weekend, September 21 to 23. An information package may be obtained from Professor Lydia Sharman, VA-246 (848-4749) or Dolly Shinhart-Ross, Coordinator, Donor Relations, BC-321 (848-4967).

Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University,

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Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication.

ISSN 1185-3689

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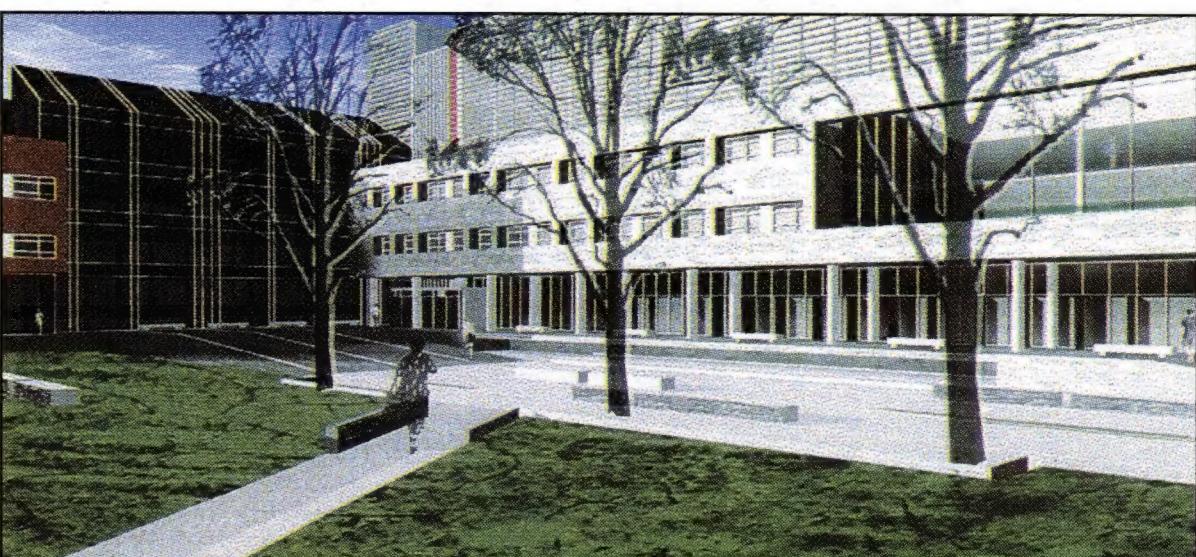
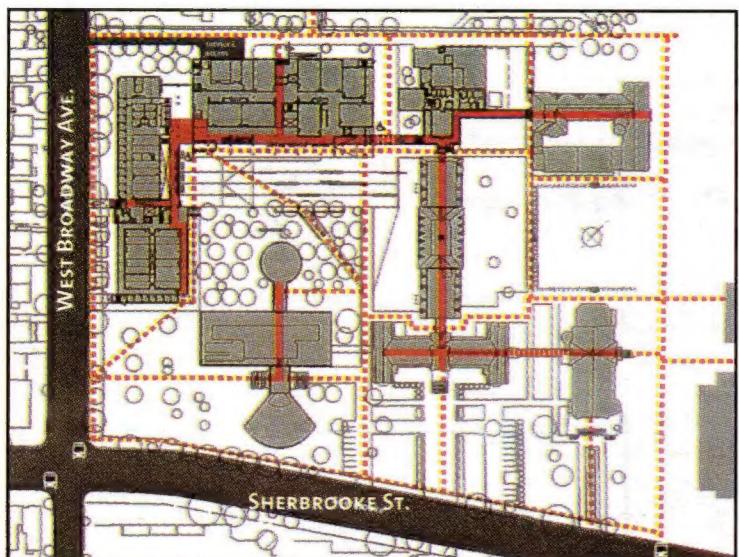
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Clarification

In the article "The city and its power to change" (CTR, April 13), due to an editing error in which two paragraphs were transposed, New York speaker John Tepper Marlin was given credit for some arguments put forward by Harold Chorney. It was Professor Chorney who said that Montreal has a triadic economy, in which the top 10 per cent are well off, that there's a great mass in the middle, and that those at the bottom are not even counted in unemployment figures. Our apologies to Dr. Chorney.

Architectural design chosen for Loyola building



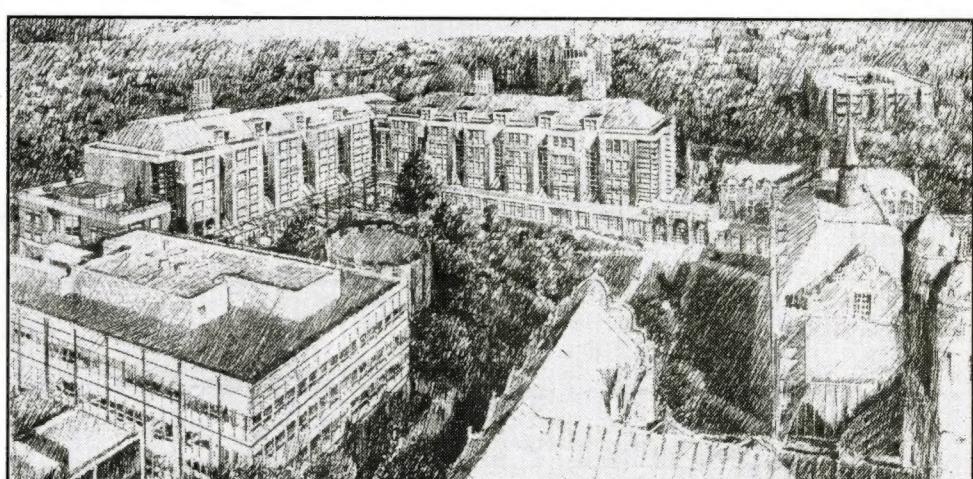
The entry by Marosi Troy - Jodoin Lamarre Pratte - Cardinal Hardy and Associates, seen above, was selected by the jury as the winning design.

The chosen design integrates the existing Bryan Building into a new L-shaped structure enclosing a spacious green quadrangle. The height varies from three to five storeys to soften the look of the exterior and blend in with the greenery. Labs are in both north and south blocks, with a glazed exterior; modules with common rooms and offices are brick-clad. The main lab building (north block) will have an open staircase from the basement to the third level for teaching areas opening into an outdoor roof garden overlooking the quadrangle. A sunny atrium runs along the east side of the south block. Circulation patterns were a strong element of this design. In the map (upper left), the red solid lines indicate enclosed, above-ground circulation; the dotted lines indicate likely exterior circulation.

Here's a glimpse of the other six entries in the architectural design competition:



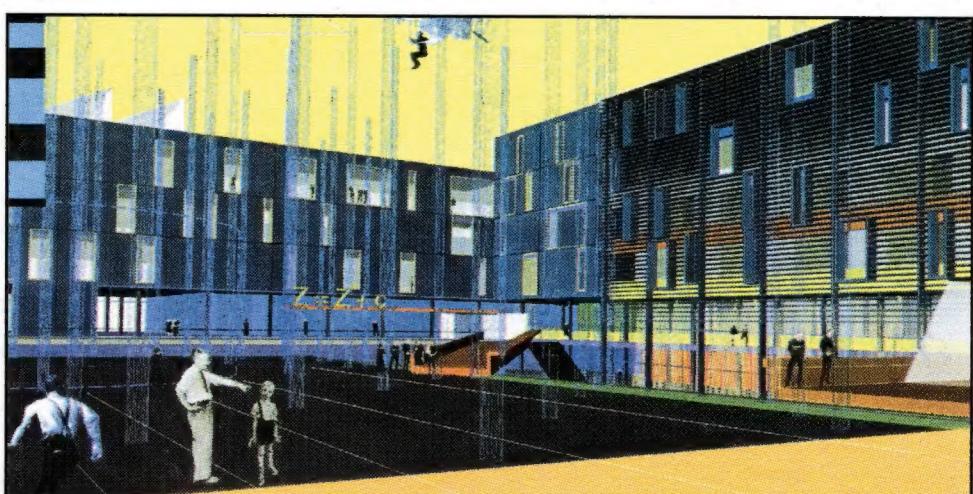
LeMoigne Lapointe Magne Architectes et Urbanistes



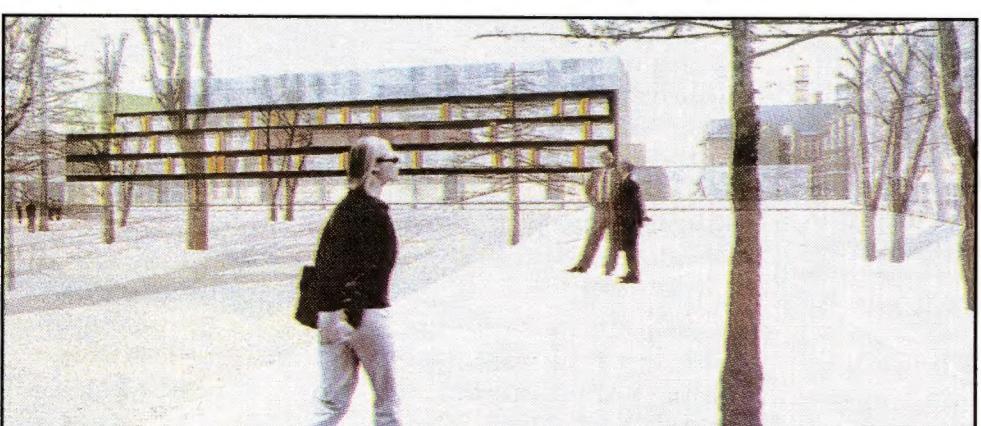
Bobrow Architects, in association with Darling and Downey Architects



Architectes Lemay et Associés / Busby & Associates Architects



Atelier Big City / ARCOP / FGM / L'OEUF / RAM / Associés Libres



Saia et Barbarese Architects



Architem - DMA (in consortium)

Jeffrey Moore wins a Commonwealth Prize

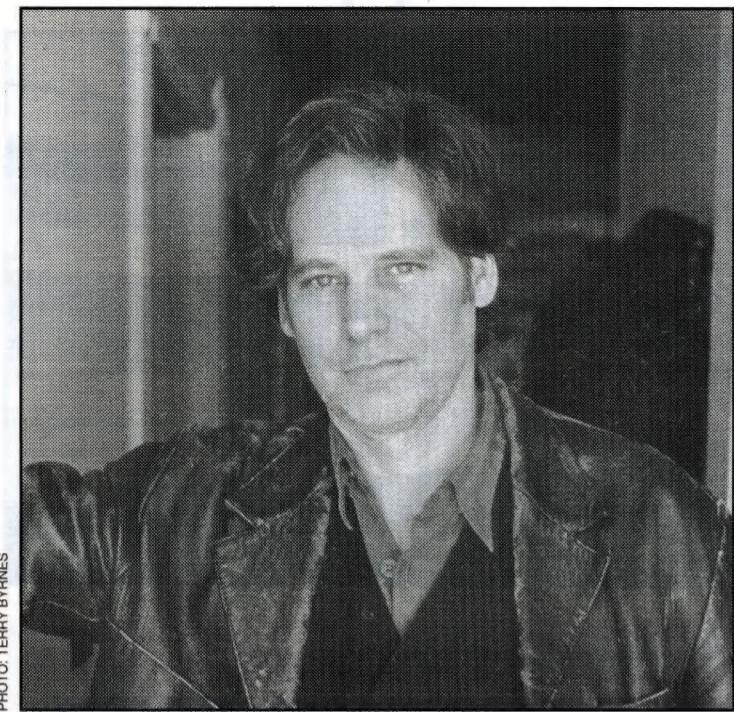


PHOTO: TERRY BYRNES

Hearty congratulations to Jeffrey Moore, who teaches translation in Études françaises. He has won the Commonwealth Best First Book Award for *Prisoner in a Red-Rose Chain*.

The award, given for an English-language book written virtually anywhere in the world except the United States, was announced at a gala ceremony in New Delhi.

As one of three regional finalists flown to India for the occasion, Moore was on hand for the announcement and the award, which carries a cash prize of £3,000, on top of the £1,000 he was awarded as a finalist. That works out to nearly \$10,000 Canadian.

As we reported in CTR's March 2 issue, *Prisoner in a Red-Rose Chain*, published by Saskatoon's Thistledown Press, is the tale of an obsession. The jury praised the book for the way it captured the quirkiness and anxiety of contemporary urban life.

Printmakers win prizes



Above, *My View from Here*, an ink-jet print by prize-winning Printmaking student Kiki Athanasiadis, one of three "Best in Show" winners at a recent competition and show in the Visual Arts Gallery curated by Sylvie Alix, from the Bibliothèque nationale du Québec. Here are the award winners in full:

- The Heinz Jordan Award for returning Print Media students at the 300 level went to Katsumi Kimot, Graham Thompson and Clark Hodgson.
- The Best in Show Award went to Rebekah Tolley, Kiki Athanasiadis and George Rebboh.
- The John Topelko Award for contribution to the Print Media program went to Lauren Nurse, Roger Riendeau and Karen Ralickas.

Loto-Québec holds a printmaking competition of its own, and two Concordia students placed second and third in the student division of this year's edition. They are Andrea Mueller and Rossitza Ribarova. The winners' works are integrated into Loto-Québec's print collection, which now stands at 2,000 pieces by about 575 artists.

Genomics

... continued from page 1

can stay on the cutting edge of basic, long-term research, while corporations focus on commercial applications. Also, employees are very hard to find, so industries hope that people who are educated here will choose to stay.

Universities like the approach because it stimulates a great deal of interaction between researchers, and because findings are immediately made public so no one can patent these discoveries for their own gain.

Tsang added that pharmaceutical companies like BioChem Pharma will benefit greatly from advances in genomics. In the

past, pharmaceutical chemists came up with many products and then tested their disease-fighting abilities in the lab. "In the future, genomics will allow scientists to find out the specific cause of a disease, identify the problematic molecule and design a molecule to block it. This will significantly reduce the time and cost of drug development."

"There is no limit to the applications of genomics research," he said. "Within our life span, we'll figure out what types of disease genes we carry, there will be much more precise diagnosis, and new types of medicine will come on board. It is so exciting, and at the same time it's a bit scary, so we'll have to evaluate the ethics and put safeguards in place."

Projects here concentrate on fungi

Concordia researchers are focusing their genomics experiments on fungi. These are simple organisms with fewer than 10,000 genes, compared to the 100,000 genes in humans. Yeast is a particularly useful experimental subject: because of its role in beer and bread-making, a great deal is already known about it.

Biologist Reginald Storms is part of a consortium that is trying to determine the function of every single yeast gene by removing a gene and putting a bar-code marker in its place. They use a technique known as gene-chip technology to read the genetic bar-code marker. Then researchers experiment to see how the organism grows under various conditions.

In brief

CGAs make the grade

Congratulations to Christiane Dermakar, who placed first in Canada in Taxation 2, one of the five exams she wrote in December to qualify as certified general accountant, or CGA.

Concordia students did well, particularly in the Financial Accounting 4 exam, where those who were writing the exam for the first time achieved a pass rate of 79 per cent, compared to a provincial average of 62 per cent.

Their results, released by the CGA professional association, show that while the Quebec pass-rate average went down from 65 per cent to 56 per cent, Concordia's average went up, from 55 per cent to 59 per cent.

Other students who did particularly well were Louis Hantzis, Maddalena Iacono, Kimberly Mattenberger, Nicholas Economides and Rosa Verdencampo. Timothy Williams, an accounting student, won the \$1,000 CGA-Quebec University Scholarship.

Hat trick for jazz students

Concordians won three gold medals at the recent Jazz Fest des Jeunes du Québec.

Congratulations to Music Professor Charles Ellison and his Concordia University Jazz Quintet, Michael Berard and his guitar ensemble, and Gary Schwartz and his Little Big Band.

This annual competition is now in its 24th year, and has been held for the past nine years at École Secondaire André-Laurendeau, on the South Shore. From 8:30 a.m. to 6 p.m., simultaneously in four venues, primary, secondary, CEGEP, university and even guest community jazz ensembles play for one another in a friendly competition. The day winds up with a gala concert, which this year featured the professional big band of Denny Christianson.

Dance awards

Three students in the Contemporary Dance Department have been chosen to receive the James Saya Memorial Bursary in recognition of their technical progress in class and performance. Congratulations to Namchi Bazar, Manon Desrosiers and Natalie Fitzpatrick.

Trip to Guelph a success



Nine students from Concordia's Sociology and Anthropology Department travelled to the University of Guelph recently for a weekend conference. The students, seen above — Gabrielle Czaika, Ainsley Chapman, Amanda McIntyre, Deborah Ratti, Donovan Rocher, Tammy Saxton, Rodrigo Molina, Sylvia de Souza and Elza Goncalves — were accompanied by Professor Anouk Bélanger. Papers were presented on a wide range of issues, including social discrimination, hyper-reality and justice in a "globalizing" world. It was such a success that the Concordia students plan to hold an inter-university conference of their own.

Adrian Tsang is working on a number of projects. In one study, he is trying to identify the signals that tell cells when to multiply and when to stop multiplying and differentiate into other types of cells. In another experiment, he exposes a slime mould to carcinogens and UV light. Normally, cells either mount a specific response to protect themselves, or they commit suicide. He is looking at the slime mould's responses under these circumstances. These mechanisms have implications for understanding cancer, since cancer cells have forgotten how to commit suicide.

Justin Powłowski and Paul Joyce, both of the Department of Chemistry and Biochemistry, are carrying out a study that combines basic and applied research, exploring the

natural ability of a type of fungus to break down phenolic-type toxic waste. Fungi normally make enzymes that break down the organism's environment for food. Genomics allows researchers to identify the genes that control their production, and then harness these genes to get the cells to produce more of the enzyme, or to manufacture another product.

Patrick Gulick is studying the responses of plants to stress, especially salt tolerance. If there is extensive global warming, a lot of land will be covered by the ocean, so Dr. Gulick and his team are looking at plants that can grow in high-salt environments. Gulick and Luc Varin (Biology) are also studying various diseases that affect plants to find out what makes these pathogens so harmful.

ECS staff get a vote of thanks



PHOTO: SHAUN PERRY

The Faculty of Engineering and Computer Science has introduced Staff Excellence Awards, and made the first presentations on April 19.

The winner of the office support category was Jayne Claassen (at left), who works in the Department of Mechanical Engineering, and the winner in the technical support category was Stan Swiercz (at right), from the Department of Computer Science. With them in the photo are Dean Nabil Esmail and his executive assistant, Clara Paradis.

The awards, comprising \$500 and a plaque, recognize outstanding contributions to the learning and working environment of the Faculty through such qualities as productivity, congeniality, willingness to assist others, and length of service.

Staff member going to Italy on exchange program

Sharon Nelson, office administrator for the Executive MBA program, will go to Italy this summer as part of a group-study exchange program for young professionals sponsored by the

Rotary Foundation.

During their four weeks in Italy, the four participants and their team leader will visit universities, meet others in their field, and observe the practice of

their profession abroad. Wherever possible, they will stay in private homes.

Their hosts will be Rotary District 2080 in Italy, which is paired with their sponsors, Rotary District 7040. They will give presentations while in Italy and later to the Rotarians when they return.

Sharon applied at the suggestion of Professor David Franklin, who teaches in the EMBA program. Nelson has been in her current position for three-and-a-half years.

During that time, she has obtained a Bachelor of Science degree in Biology and is now working on a Bachelor's in Civil Engineering. She has been a secretary on the Board of the Black Theatre Workshop, and was president of the Concordia Caribbean Students' Union in 1994-95.



Applying academic strategies for administrative success

BY DAVID GOBBY,
COORDINATOR OF QUALITY PROGRAMS

My view of most conferences is that they are jargon-infested, coffee-polluted pits where hungry consultant wannabes throw business cards at "quality" gurus hoping to get copies of their PowerPoint slides.

However, a quality management conference I attended recently discussed ideas to improve performance that parallel what academia has applied to teaching and research for centuries.

Among them were the following, outlined by keynote speaker Thomas Pyzdek:

- Create time for innovation and creativity. People can gain significant improvements in productivity if they are allowed to schedule time for innovation, and not just obliged to work on routine tasks. We already know this works in academia. Sabbaticals and professional development are not perks, but necessary methods to achieve improvement in teaching and research. Pyzdek's own company instituted a policy freeing employees from their regular tasks for one hour every day to work on improvement. The company's sales more than doubled. As Pyzdek says, "Not bad for an investment of 12.5 per cent of payroll."

- Conduct experiments. We need to spend more time conducting experiments designed for

improvements. This means we must create an atmosphere where we are not afraid of failure. Failure, defined as results other than those hoped for, are an inevitable consequence of experimentation. Great innovation, however, often does not occur without many failures. How often, when we fail in administration, do we look for someone to blame rather than reviewing the process to see what we can learn?

- Reduce procedure. (Oops, maybe this one is not so compatible with traditional academia.) It is very difficult to improve when stifled by procedure and protocol.

Pyzdek is a proponent of Six Sigma, a methodology developed by Motorola Corp that strives for almost perfect quality: 3.4 defects per million. The Six Sigma management paradox states: "To attain Six Sigma performance, we must minimize variability, slack and redundancy by building variability, slack and redundancy into our organizations." As Pyzdek says, "This paradox exists because we employ people for their minds, and minds work best under conditions precisely the opposite of those under which processes work best."

The point is that the conditions that we know foster good performance in teaching and research can produce similar results in the day-to-day operation of the university. At the University of Wisconsin at Madison, for example, administrators were able to reduce the average time a graduate student had to wait

for an admissions decision from 100 days to 33. They were able not only to save administrative time and costs, but reduce the number of good students they were losing to other schools simply because they had been taking far too long to send them an acceptance.

In order to achieve this, however,

they had to 1) free up time in their employees' schedules to work on improvement and innovation, 2) conduct experiments to test their admissions processes and not lay blame for poor system performance, and 3) eliminate procedures, controls and protocols that no longer had any relevance to an admissions

decision.

Look at all the administrative processes in the university where people have to wait for something. Can you think of some processes where these ideas just might work?

David Gobby, Coordinator of Quality Programs at Concordia, can be reached at dbgobby@alcor.concordia.ca

Slip, slidin' away . . .



PHOTO: CLIFF SKARSTEDT

The season came to an end for a group of staff, alumni and retirees who have been hitting the ice at Loyola every Friday afternoon after a long week in the Concordia trenches. The season was marked by determination and competitiveness on the ice, matched by camaraderie and good spirit after the games. As a final gesture, the guys collected \$500 for the Alex Lawrie Memorial Fund. Special thanks to Athletics and Vice-Rector Services for their support.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

APRIL 27 • MAY 11

Alumni

Sports Hall of Fame Induction Banquet

Come celebrate the athletes, builders and teams that have made Concordia proud. Thursday, April 27, La Brasserie Molson O'Keefe, \$75. Business attire. Info: Alumni Affairs, 848-3818.

So you want to be the president?

Acquire valuable skills and tools necessary to make your start-up business a success. Mondays, May 1, 8, 15, 7 - 9 p.m. H-767, 1455 de Maisonneuve W. \$99, including educational materials. Call 848-3818.

Loyola Club dinner

Featuring Father Emmett Johns, L BA 74, the founder of Le Bon Dieu dans la rue. Tuesday, May 2. Cocktails, 6 p.m. Dinner, 7 p.m. Mount Royal Club, 1175 Sherbrooke St. W. \$75. Business attire. Info: Alumni Affairs, 848-3818.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until April 30

The *Ot-her*, work by Karen Hibbard. Vernissage: Thursday, April 20, 5 p.m. Bourget Gallery, 1230 de la Montagne. Free. Info: 848-4607.

Until May 20

Vital Signs. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

Thursday, April 27:

Heartsaver (English)

Saturday, May 6:

Baby Heartsaver

Sunday, May 7:

Basic Life Support

Tuesday, May 9:

Heartsaver (English)

Campus Ministry

Mother Hubbard's Cupboard

Nutritious, vegetarian meals. Just \$1 or two! Mondays 5 - 7 p.m., 2090 Mackay (Z-105/6). Info: 848-3588 or 848-2859.

Community Events

Art meets meditation

In this four-part workshop, we will create highly personalized mandalas

of light. No artistic experience required. Saturday, 1 - 4 p.m. at Time to Heal, Monkland and Girouard. Call for time of next session at 695-7950.

Volunteers needed

The Jewish Information Referral Service line is desperately seeking computer literate volunteers. For more information, call 345-2645, ext. 3372.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. 848-4848.

Thursday, April 27, 8 p.m.:

Lakeshore Concert Band, a gala concert featuring George Gershwin's Rhapsody in Blue with pianist Tom Davidson. \$10 general / \$5 students & seniors.

Sunday, April 30, 2 p.m.:

James Maybank, piano diploma recital. Student of Lauretta Altman. Free admission.

Monday, May 1, 8 p.m.:

Student composers from the classes of Alan Crossman and Rosemary Mountain. Free admission.

Tuesday, May 2, 8 p.m.:

Daniella Berstein and the Morency String Quartet, works of Brahms, Beethoven and Scarlatti. Free admission.

Wednesday, May 3 - Friday, May 5, 8 p.m.:

Electroacoustic Showcase, year-end works by Concordia Music and Communication Studies classes.

Wednesday, May 3, 8 p.m.:

Communication Studies: Sound classes, directed by Andra McCartney.

Thursday, May 4 and Friday, May 5, 8 p.m.:

Music Department: electroacoustic classes of Kevin Austin, Ian Chuprun, Mark Corwin, and Rosemary Mountain. Free admission.

Saturday, May 6, 8 p.m.:

Wu Ji, violin, classical music diploma recital. Student of Ella Turovsky. Free admission.

Employee Assistance Program (EAP)

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day, 7 days a week. Call 1-800-387-4765 (English) or 1-800-361-5676 (French).

Lectures

Thursday, April 27

Yuri Gurevich, head of the Foundations of Software Engineering group at Microsoft Research, from 10 a.m. to noon at the DeSève Cinema, 1400 de Maisonneuve W. Please RSVP with Josie at 848-3109 or josie@encs.concordia.ca

Friday, May 5

Brenda Fewster, Concordia MA candidate in History, on "Seeing Red: The United States, the Khmer Rouge and International Relations from 1978 to 1982." Noon, LB-608.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Information meeting

Dance movement therapy in Quebec information meeting. Wednesday, May 3, 6:30 - 8:30 p.m., Visual Arts Building, 1395 René-Lévesque W., Room 200. Info: 284-7440, (450) 672-8701.

Model UN Club

Concordia's Model United Nations Club is wrapping up after a successful year. However, new members are always welcome. Meetings take place every Friday at 1 p.m., in H-435. Info: www.kermuni.net/commun, or call 489-9747.

Notices

Information session

The Graduate Diploma in Administration and the Graduate Diploma in Sport Administration will hold an information session from 6 to 7 p.m. at the Faculty of Commerce and Administration, 1550 de Maisonneuve West, Room GM-403-2, on Thursday, May 11. Info: 848-2766, or diadsa@vax2.concordia.ca

Call for papers

ISEA 2000, the 10th International Symposium on Electronic Art, will be held in Paris between December 7-10. Deadline for paper submissions is April 30. Info: www.art3000.com, or isea2000@art3000.com

Concordia Student Safety Patrol

Need to use the Safety Patrol's drop-by or accompaniment services? Call 848-7533 to reach a dispatcher between 6 p.m. and midnight, Monday to Friday, both campuses. Also, we can never have enough volunteers. If you have three hours to spare a week, call 848-8600 (SGW) or 848-8700 (Loyola).

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Support Drop-in Centre

We are a group of undergraduate students, just like you. We get lost, confused and worried like everyone else. Our drop-in centre is a quiet, friendly place where you can relax, chat or ask a simple question about anything. If we don't know the answer, we'll get you to someone who does. We also have a lending library. Monday - Thursday, 12 - 5 p.m., Z-02, 2090 Mackay, 848-2859.

Special Events

Conference on the senses

An international conference on the senses in art and culture, titled *Uncommon Senses*, will take place April 27-29 at Concordia. Info: alcor.concordia.ca/~senses

Graduate conference

Disputed Boundaries: Interdisciplinary Studies in Religion and Culture, the fifth annual conference of the Graduate Students of the Department of Religion. May 1, 8:30 a.m. - 6 p.m., registration is free. At Java U, mezzanine of the Hall Building. Info: Nathalie Pilon, 848-2077, or pilon_nathalie@hotmail.com

Ciné-Gaël Montreal

Ciné Gael Montreal presents the movie, *A Love Divided*, on Thursday, April 27 at 7 p.m. at the De Sève Cinema. Admission: \$5. Free admission to anyone wearing a Ciné Gael T-shirt. Info: 848-2373.

Meet & Greet reception

Join the Graduate Diploma in Administration/Sport Administration in celebrating their 25th anniversary. Wednesday, May 10, 6:30 p.m., Faculty Club, H-763. Please RSVP by May 5, 848-2766, diadsa@vax2.concordia.ca

Benefit concert

The Graduate History Student Association presents a benefit concert for the Keith Lowther Memorial Fellowship, featuring Edwin and the Bedouins and special guest performers at Avanti, 5712 Sherbrooke St. W. on Thursday, April 27 at 8:30 p.m. \$10. Info: Stephen Lamb at 487-8636 or slabm@vax2.concordia.ca, or Melanie Fishbane, 937-8590.

Unclassified

Home cooking

To help you with your busy weekdays, I prepare, in one visit to your kitchen, five dinners for freezing. Certificate in food safety. References. Call 343-0216.

Bicycle repairs

Professional bicycle repairs, special rates for Concordia students, staff and faculty. Located at 4623 Wilson at the corner of Somerled. Call 487-VELO or 487-8356.

For sale

Men's mountain bike, CCM Pursuit, 26", 18 speed, \$60. Women's mountain bike, 24", 18 speed, \$75. Both in good condition. Also bike rack, holds 3 bikes, \$30. Contact 482-9295, or rcai@mercato.concordia.ca

Computer for sale

PowerMac 7200/120, MHZ/1.5 GB/64 MB (RAM) computer with Apple Color Display 15" monitor, Color Stylewriter 2500 printer, and 28.8 K U.S. Robotics

modem. All in excellent condition. \$1,500. Call Elana at 487-6512.

Powerbooks for sale

Two Powerbook G3s: One has a 14.1" screen, 300 MHz, 64 M RAM, 8 GIG hard drive, 56.6 modem; the other has a 13.3" screen, 250 MHz, 32 M RAM, 4 Gig hard drive, 56.6 modem. Call Louis, 486-3685.

Sabbatical home

From September 1 to August 1, 2001. Spacious 3-storey townhouse, 4 bedrooms, 2 studies, 2 1/2 bathrooms. Fully furnished, backyard, deck, parking for 2 cars. Westmount, close to metro, shopping, park. Klaus or Nina, 933-3835, cykm@musica.mcgill.ca

House for rent

In Montreal West (near Loyola Campus). Available July 1 for one year only. Large three-story house. 5 bedrooms, 2 bathrooms, 2 powder rooms, working fireplace, finished basement. Fully furnished and equipped. \$1,800/mo (plus utilities). No smokers. Call 488-3270 or e-mail caplin@music.mcgill.ca

Seeking accommodations

I am doing an internship in Montreal in the summer and am looking to sublet a one-room bedroom, clean, furnished flat from May 2 to September 1. \$350-500. Call Monica at 1-780-437-6103, or Monica121@hotmail.com

Nanny wanted in France

Looking for a bilingual (French and English) university student to look after our home and two boys (5 & 7 yrs.) in June, July and August. Must have experience caring for children and maintaining a household. Will get return airfare to France, room and board and a monthly salary. E-mail résumé to simmer77@telusplanet.net

Environmental business

Established environmental business, 10 years, protected territory. Serious inquiries, 485-4570.

Services offered

Translation and proofreading services for university thesis, papers, résumés; services offered

Services offered

Translation and proofreading services for university thesis, papers, résumés;

Archives information session

Learn the ins and outs of Concordia's Archives Department: when and how to deposit and retrieve information, what type of documents to leave in Archives.

Thursday, May 18. Free. Register by May 4 at 848-3668 or with cswann@alcor.concordia.ca

Visiting lecturers

Applications to sponsor visiting lecturers now available for the 2000-2001 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit or from the Office of the Provost and Vice-Rector, Research.

Eight copies (original application and seven copies) must be submitted to the Office of the latter at the SGW Campus, Bishop Court, Room 223, by May 12.

Late applications cannot be accepted. The next round will take place in May 2001.

Spring Convocation

Faculty of Fine Arts

Tuesday, June 6, 2 p.m.

Oscar Peterson Concert Hall

Faculty of Commerce and Administration

Wednesday, June 7